

NOVEMBER 7-10

2024 LANSING



1949-2024



ArTeacher

Issue No. 97

miarted.org

The Michigan Art Education Association's mission is to promote quality visual arts education through leadership, service, and professional development.

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Scan the QR Code or go to:
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MAEA ArTeacher is published three times per year: January, May, and September by the Michigan Art Education Association. Publications for Spring/Summer and Fall are in newsletter format published as full editions and are posted on the website. The Winter publication is in micro-newsletter format with the full edition posted on our website.

Annual Membership includes membership and publications for both the National Art Education Association and the Michigan Art Education Association: \$100 [Active Membership], \$100 [Associate], \$70 [Retired], \$85 [First Year Professional], \$50 [Student], \$225 [Institutional].

Post Master send address changes to:

Jane Inhulsen
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Deadlines for submitting material to the MAEA ArTeacher:

April 1 – Spring/Summer
July 1 – Fall
November 1 – Winter

To submit, please email articles to: inhul2@gmail.com.

Graphic Designer: Amy James
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PRESIDENT'S MESSAGE

president@miarted.org

Welcome to MAEA's 75th anniversary year!! Whether you are a new member or one with years of active participation, I hope you will join us at the Double Tree Hotel in Lansing for our fall conference, November 7 - 10, 2024. The conference team has worked hard over the past year planning this celebration filled with amazing keynote speakers, entertainment and social events, and professional development for all levels of art education.

As we head into the 2024 - 2025 school year, what (or who) inspires and motivates you? What are you curious to learn more about? Who supports you during the school day? Answering these questions can help you act with clarity and authenticity. Once you have a clear sense of your direction, you can establish your vision for the coming year. Friedman (2008) stated, "Your vision, the story of your future, should be a stretch, but it must be achievable, too. If it were not achievable, you would have little motivation to even bother trying" (p. 39). Give it a try and write your vision!

For me, I find inspiration from museums and current events happening in the art world. Being aware of the kind of art that is popular helps me gauge what my students might be interested in and motivates me to develop new art experiences for my students. I am extremely curious and intrigued by artificial intelligence and am following the daily changes in online apps introduced by Canva and Adobe Express. Did you know both companies are free for educators and students? Regarding support during the school day, I am grateful for having an administrator and superintendent who both understand the importance of art education and the need for all students to be taught the latest in digital design.

With the above responses in mind, *my vision for this year is to be the most genuine teacher I can be, remaining curious and hopeful that I can inspire students to develop their own curiosity while building their problem-solving skills.* While this sounds great in theory, our visions are not fixed or unchangeable. As Friedman noted, "You will adjust [your vision] as you change and as things change around you. New information, new opportunities, new obstacles will compel you to revise it" (2008, p. 42). So, I encourage you to write your vision and keep it visible on your desk at work, or on the front of your refrigerator as a daily reminder.

I look forward to seeing you in Lansing, and having conversations about art and design education, leadership, and advocacy. Wishing you a fantastic year ahead both professionally and personally. Feel free to reach out to me if you have any questions about writing your vision or anything mentioned in this article. I'm happy to help or lend an ear.

Cheers!

Reference

Friedman, S. (2008). *Total Leadership: Be a better leader, have a richer life.* Harvard Business Review Press.



**Jane
Montero**

PAST PRESIDENT'S MESSAGE

pastpresident@miarted.org



**Annie
Howard**

Hello MAEA! As we are working toward updating our website with current information, please let Jane Montero, Jane Inhulsen, or I know if you have any articles to post in our news section or events to post on our calendar within the site. We met with our website company and obtained editing rights to a few sections on the website. We have so many wonderful things happening in our state and we want to showcase them and YOU!

Have a good last few breaths of summer and WONDERFUL school year. Mmmm, the smell of art supplies, school lunches, and creativity is moments away.

MEMBERSHIP SECRETARY'S MESSAGE

membership@miarted.org



**Jackie
Whiteley**

Hello members! As we approach the 2024 MAEA Conference I have a few suggestions to help with registration.

1. Please try to renew your membership and register early for the conference. If, for any reason, you have a problem registering, email me with proof of your renewal and personal information so that I can quickly add you into the database for registration.
2. Registering and paying for the conference DOES NOT INCLUDE YOUR MEMBERSHIP RENEWAL. This is a separate fee. You must pay for your membership and be an active member in order to attend the conference. The fastest way to do this is to update your membership online through the NAEA website. Once you are an active member in the NAEA you are also active in the MAEA, but it will not show up in the MAEA system until the next calendar month. Email your receipt to the membership secretary and she will put you into the database manually so that you can register for the conference.
3. If you live outside of the region you teach in, you need to use your school address for your membership. This will ensure you're included on regional information for liaison communication about exhibitions and other information.
4. If you are not receiving information from your region, please let me know so that we can get you connected.
5. Take advantage of your membership by attending the state and national conferences, utilizing your state and national websites, and connecting with art teachers all over.
6. Please encourage your art colleagues to join the MAEA so that they can benefit from all that it has to offer.
7. If you'd like the MAEA to send a card of sympathy or celebration to a member, please contact me with your requests.

Internalizing a Framework for Making Equitable Decisions

Teachers make approximately four decisions per minute, adding up to 1,500 decisions per day (Education Week). Most of these decisions are quick responses: “*May I go to the bathroom? Yes, go.*” Some need more consideration: “*Which material should I choose for my sculpture? Maybe use metal wire first and then try salvaged plastic if that doesn't work.*” A few require intentional pause and deliberation: “*How should I spend the bulk of my (limited) budget? Hm. Let's go for sketchbooks so we stretch materials to the greatest number of kids.*”

When faced with a choice to make, my goal this year is to slow down and practice asking the following questions. I want to consider equity more naturally – to get to a point where it is baked into my quick responses as well as my “big” decisions. I know it's not always possible because time pressure and financial constraints are real. But when I can, I want to articulate these steps in order to internalize the process.

Purpose: Why am I doing this?

- What's my personal and institutional goal?
- What's our mission and top value?
- Pause: do I really need to do this?

People: Who benefits? Who pays the price?

- What physical, spiritual, and emotional impact does it have?

Place: What “place” am I creating? How does it feel?

- How are we recognizing the land?
- Is this idea / project sustainable and environmentally just?

Process: Who is included or excluded in this process?

- What systems might contribute to exclusion?
- How can the process help people feel seen and empowered?

Power: What are the barriers?

- What are the benefits and burdens the community might experience?
- Who is accountable?

The advantage of belonging to an educational community such as MAEA is that we can encourage each other to move toward equitable action in our classrooms, museums, and organization. Thanks for holding me accountable!



**Grace
VanderVliet**

Source: Balajee, Sonali S., et al., (2012). *Equity and Empowerment Lens (Racial Justice Focus)*, pg 28.
www.multco.us/diversity-equity



 
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I love history. Finding out how things used to work and comparing them to today has always fascinated me. As I begin my new journey into the history of MAEA, I'm excited to share what I have found so far and look forward to seeing more treasures unfold as I peruse the files. So now I begin my first column devoted to just that; our beginnings as an organization:



In 1948, several art teachers in the East Lansing area convened to discuss the pursuit of Art Education. Their goal was to educate teachers and administrators on a better understanding of children's art and the best educational procedures to help develop it. The three teachers, Lucie McCall (Grand Rapids), Alma Goetsch and Kathrine Winckler of MSU, sent out letters to all Michigan art people interested in curriculum and invited them to an ART GATHERING in Spring 1949 at MSU. Approximately 100 people from across the state met to organize the Michigan Art Education Association. The dues were set at \$2 per year and \$1 for students. The first official ART CONFERENCE was held in November 1949 and lasted only one day. The keynote speaker was the one and only VIKTOR LOWENFELD (Austrian professor who chronicled the stages of art in children), who often appeared after the formation of MAEA. They produced a one-page newsletter, the *Michigan Art Education News*, which changed names in 1980 to *ART RAG*, then our current *ArTeacher* in 1982. Members grew from the original 100 to increase yearly, due to interest and early success.



VIKTOR
LOWENFELD



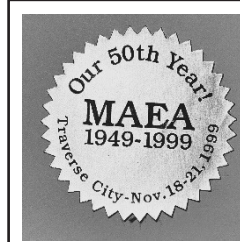
Adrienne
DeMilner



FAITH RINGGOLD

Throughout the years, we had conferences that drew large numbers and offered amazing keynote speakers. Faith Ringgold appeared at the Grand Traverse resort in 2000; Sandy Skoglund, Mike Venezia, the Guerilla Girls, Cassie Stevens, Jaune Quick-to-see-Smith and many artists/illustrators and authors have inspired our art teaching.

As I look to the past, I'm reminded that our organization began and remains a vibrant, fulfilling place for art educators to connect with their colleagues across the state. We strive to improve and inspire our quest for great educational practices for our students. Our years together have strengthened our commitment and given us opportunities to enjoy our profession and our time at conferences. Look for more surprises on the website, as the NEWS link will change to HISTORY soon. I plan to document all Conferences; Best Practices; MAEA Presidents; Honored Teachers; Newsletter Topics and more. We have always honored our past – enjoyed our present – and looked forward to our future. Enjoy this year's conference where we are celebrating **75 YEARS** as an organization, and know that you follow a legacy started by art educators as inspired and devoted as yourself to the most purposeful Art Education experiences for your students.



ONE OF MY MOST FUN FINDINGS!

In 1999, we celebrated 50 years as an organization by purchasing a STAR! It's in the Milky Way and is called the Michigan Art Education Association Star.

NAEA DELEGATE'S MESSAGE



Erica Davis-Hernandez

Summer brings us a chance for reflection, relaxation, rejuvenation and all the things that come with getting more sleep, more time with friends and family, and the time to create. Right after school, I flew out to visit my oldest in NYC. We scored free tickets to the Whitney Biennial, visited the Smithsonian's National Museum of the American Indian, Noguchi Museum, Socrates Park (with sculptures made from old sarees), Chinatown, took the Staten Island ferry, the Filipino Ube Fest and basically ate our way through NYC. I left him and his bf with a kitchen stocked full of food. While in NYC, I heard news that my school community had a tragedy of a splash pad shooting. With the splash pad just down the street from our elementary building, the shooting impacted several parents and a grandparent who shielded their kids for safety. While our community needs this summer break to heal, I am so relieved that ALL my students who were there, will be returning to school in September.



As a national delegate for Rochester, I spent my Fourth of July holiday in the first USA capital city of Philadelphia. Attending the National Education Association's (NEA) Conference on Racial & Social Justice (CRSJ) is a big highlight of my summer. Every year, the conference showcases fine and performing arts and artists. We had performances by The Trumpet Chicks, a group of gold skirt wearing brass section performers and a Maori Haka performed by New Zealanders right before Tace Samuele's keynote. With NY Times' best-selling author and the most banned book in the US, author George Johnson was a keynote. Our conference bag had the book *Not All Boys Are Blue*; I don't

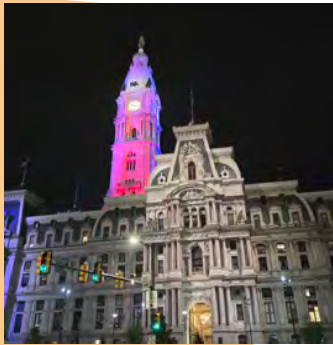


understand why some people are so afraid of a book. The CRSJ always has spaces set up for creating. This year I made a poster, hung it for two days as a collaborative installation, met the amazing artist and keynote Favianna Rodriguez. She creates strong statement posters that support kids, education, creativity and more. Check out her work on my IG page! I came home with a signed poster for home and one for my classroom. I met two creative pinoy (Filipino) ladies - one is a book author and one a graphic artist. After talking to them about my inclusive book collection, my own kids and our love of ube, these ladies asked ME for a photo! The best part of the CRSJ is always meeting and having great conversations with educators across the country. It continues to inspire me to advocate for my students and the arts.



Next was the NEA Representative Assembly (RA). After one day of the RA, the NEA staff, NEASO, decided to strike. That decision stopped the RA. Delegates from all 50 states and as far as Hawaii and Alaska, came to Philadelphia to represent their local and state, many who have to pay their own way, and we missed the opportunity to have President Biden come speak to us. While I am a proud union member, I was very disappointed by this decision to strike amid good faith negotiations especially knowing how it impacted many fellow members. My district contract expired June 30th; we will

go into crisis mode upon returning to work but we will not strike. Some members chose to change their flights to get home to their young families. My silver lining was the ability to actually visit the city. The list included City Hall (oldest and largest in the US), Independence Hall, Liberty Bell, Betsy Ross House, LOVE statue, Chinatown's Friendship Gate, Double Decker Bus tour, the oldest pub in Philly that touts that it predates President Lincoln and lots of murals that turn up on every corner. Eastern State Penitentiary was quite impressive. This massive structure was built with the Quaker belief in kind that criminals need to repent through confinement in solitude with labor. It was the first of its kind in the US and the world. The edifice is austere while the inside is filled with an eerie and somber sadness. It has become a historical site that focuses on the history of incarceration



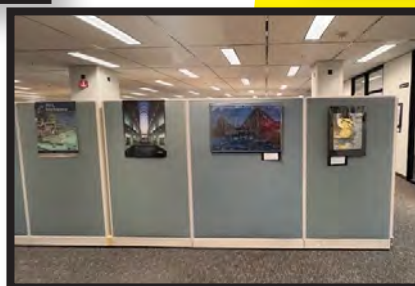
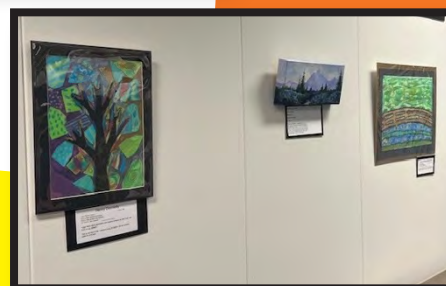
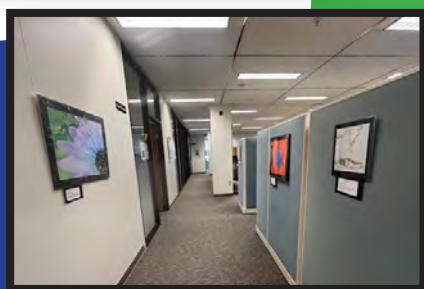
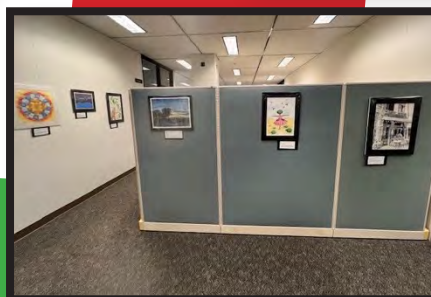
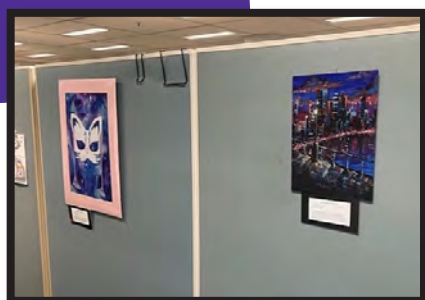
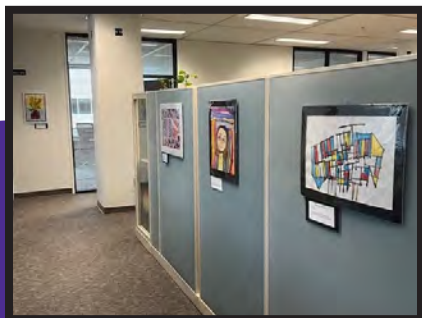
with stories from inmates and guards. It was also 99 degrees with a heat index of 109 when we visited. That definitely added to the discomfort of the halls filled with small cells. Near the end of the self-guided tour, they turned some of the cells into art installations. One artist used inmate shoelaces to cover a wall and bed. The last thing I did before I headed home was attend the LGBTQ+ caucus Robert Birle Memorial dinner, aka "Prom." It is like a wedding without a bride and groom. With the mass exodus of delegates, so many people attended for the very first time. Thirteen-hundred tickets were sold so they added the largest dance floor we have ever had. With all my colleagues going home earlier than I did, the worry was that I'd end up by myself at our table. Instead, I ended up sitting next to three amazing ladies who are the presidents of Tennessee, Mississippi and Louisiana - one of whom was honored by surprise as an awardee. Being surrounded by so many educators that are supporting ALL of our colleagues and students is a testament to our profession. If you want to see some creative clothing and great dance moves, then you need to come to a Prom like this!



After writing this, I will have attended the NAEA National Leadership Conference in Detroit, completed my NEA mail in ballot, made my semi-annual visit to my college roomie in the Bay Area, set up my classroom, possibly made a huge life change, and sent one of the twins off to Grand Valley while the other is home studying at Oakland University. I hope I made some time for art making too. Good luck on your first few days in your classrooms. I am wishing you a safe and creative fall. Hoping to see you at MAEA's 75th Anniversary Conference in Lansing in November! Don't forget to make time for yourself and keep creating!

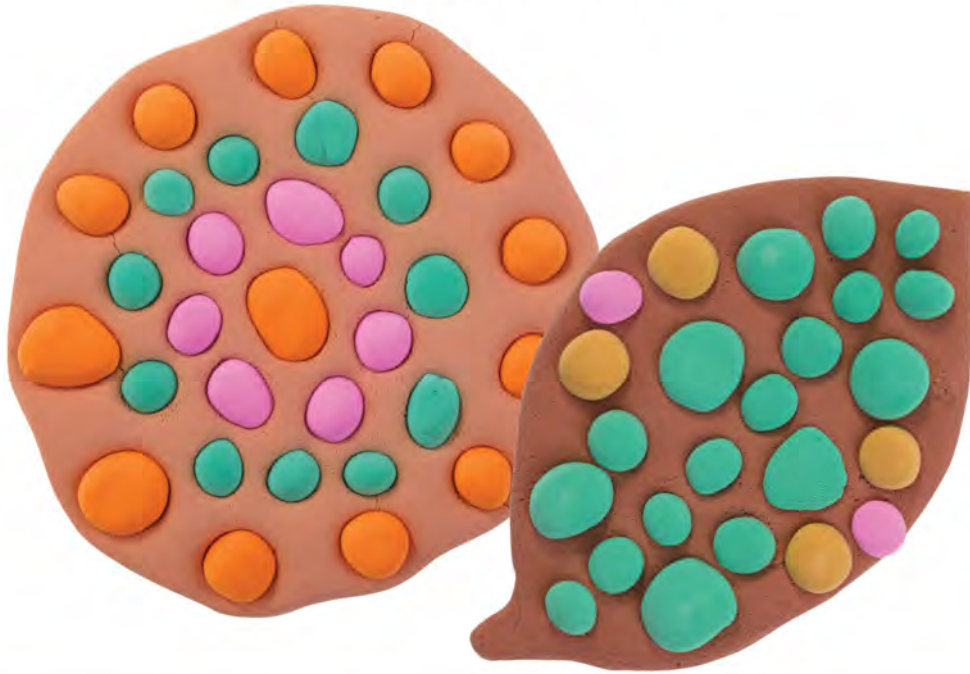
MICHIGAN DEPARTMENT OF EDUCATION ART SHOW

Each year, up to 30 pieces of artwork are selected from schools across the state for a special show at the Michigan Department of Education building in Lansing. These works are from students in every grade from kindergarten to twelfth grade. The show is updated each year in April and remains up for an entire year. This partnership between the MAEA and Department of Education is a wonderful opportunity for advocacy of our art programs. The work is enjoyed by those who work in the Department of Education building as well as important guests like lawmakers and other government partners. The artists who are represented in this show are invited to have a tour of the show by appointment.



Roll, Dot, Roll

Lesson Plan for Grades K-3



Knead: In a plastic zip bag, mix Crayola Model Magic with Blick Liquid Watercolor.



Roll: Roll clay into small balls and allow to dry.



Design: Position the clay tile balls on the larger slab and gently roll with a leveled rolling pin.

Enhance fine motor skills while creating a charming dot-laden mosaic tile.

This lesson will have young artists exploring basic color mixing and enhancing fine motor skills as they hand-roll clay balls and place them in patterns on a clay slab base.

CHECK OUT NEW lesson plans and video workshops for students of all ages at [DickBlick.com/lesson-plans](https://www.dickblick.com/lesson-plans).



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WELCOME!

Welcome to the MAEA Fall 2024 Conference from Erica, Ashley and Nathan!

We are so excited to host you in Lansing for our 75th anniversary! We made it our goal to give you many delightful professional development experiences to choose from. Come celebrate our past, present, and future with us and your artsy friends! Our wish is for you to be refreshed, energized, inspired, and exploding with new ideas! What a line up!

**Erica Davis-Hernandez
Ashley Jager
Nathan Kukla**

- Opportunities to relax, mingle and collaborate with others!
- More than 100 workshop presentations to choose from!
- Five keynote events
- A dazzling social kick-off event at the MSU Broad Museum
- Awards ceremony-open to all
- A tour of our state capitol
- Art exhibits and vendors
- Garage Sale
- Diamond Gala
- Artisans' Gallery
- Chocolate chip cookies at the DoubleTree Hotel!

Additional Note: As a registered attendee, you will have access to our WebEx Events/Socio App using your *registered email*. Prior to the conference when the app goes live, you can begin building your agenda, setting your profile, and planning your days! You will also need to use the app to log your SCHECH hours.

It is important that you use the same email address for registration and the WebEx app.

There will be more information coming closer to the conference date.

We can't wait to see you in Lansing, November 7-10, 2024!
Erica Davis-Hernandez | Nathan Kukla | Ashley Jager



HOTEL REGISTRATION



The DoubleTree by Hilton Lansing is located at 111 North Grand Avenue, Lansing, Michigan 48933.

Use the code "AEA" when registering for your room to get a discounted rate by calling the hotel at 517-482-0188.

The deadline for the discounted rate is October 17, 2024.

Parking:

The DoubleTree Hotel recommends attendees use the parking garages located next to the hotel. The City of Lansing manages all parking in downtown Lansing. The North Grand Ramp, open 24 hours, is directly connected to the DoubleTree by the Skywalk tunnel on the 3rd floor of the parking garage. Parking fees are \$3/hour and max out at \$15/day with in and out privileges. You must pay for parking at a pay station with cash or credit before leaving the North Grand garage. Additionally, there is the Lansing Center parking garage and the South Grand Ramp garage within walking distance.

North Grand Ramp Garage: 219 N Grand Ave, Lansing, MI 48933

Park on the 3rd floor and follow the Skywalk to enter the 2nd floor of the DoubleTree Hotel to the MAEA Registration desk.

CONFERENCE INFORMATION

CONFERENCE CHECK-IN AND ONSITE REGISTRATION LOCATION & TIMES

All conference attendees will check-in at the MAEA registration desk on the 2nd floor lobby of the DoubleTree Hotel.

REGISTRATION HOURS

Thursday
3:00 p.m. - 6:00 p.m.

Friday
8:00 a.m. - 7:00 p.m.

Saturday
8:00 a.m. - 2:00 p.m.

Online Pre-Registration will begin on September 1, 2024 and close on October 1, 2024

Pre-Register at: <https://conference.miarted.org/>

It is highly recommended that members pre-register for the conference. Although conference registration may be completed onsite upon arrival, fees are higher and will also mean standing in significantly longer lines with less chance of obtaining desired tickets to workshop sessions being offered.

Pre-Registration Costs:

Full Conference:

- Member - \$180.00
- Retiree - \$90.00
- Pre-Service Student - \$85.00
- Guest - \$100.00*

Saturday & Sunday Option:

- Member - \$130.00
- Retiree - \$70.00
- Pre-Service Student - \$70.00
- Guest - \$100.00*
- SCECHs Info - \$10.00

ONSITE: Full Conference

- Member - \$250.00
- Retiree - \$140.00
- Pre-Service Student - \$105.00
- Guest - \$175.00*

ONSITE: Saturday & Sunday Only

- Member - \$220.00
- Retiree - \$100.00
- Pre-Service Student - \$110.00
- Guest - \$175.00*
- SCECHs Info - \$10.00



* Children must also register for the conference and meals

◆◆◆◆◆◆◆◆◆◆ **THANK YOU!** ◆◆◆◆◆◆◆◆◆◆

Thank You to the 2024 Conference Steering Committee Team!

The MAEA mission is to promote quality visual arts education through leadership, service, and professional development. Our organization is only as strong as our members and we achieve this mission with the art teachers who have continued to volunteer countless hours into making our 75th anniversary one to remember. The Lansing 2024 co-chairs would like to acknowledge the steering committee team and the MAEA executive board for helping us bring this conference together. We appreciate your time and dedication to make our 75th anniversary sparkle!

Your Co-Chairs,

Erica Davis-Hernandez | Nathan Kukla | Ashley Jager

VISIT THE VENDORS

Stop by the Capitol III & IV ballroom in-between workshop sessions to get the inside scoop on art supplies, colleges, and resources from our vendors and sponsors! Each day you visit, the vendors will give you a chance to enter the Vendor Giveaway contest. Winners will be announced at the keynote events.



Capitol III & IV Ballroom

Friday: 10:00 a.m. – 5:00 p.m. | Saturday: 10:00 a.m. – 3:00 p.m.

Vendor Giveaway winners will be announced at the keynote events.

SCHECH INFORMATION

State Continuing Education Clock Hours (SCHECH) may be earned by attending MAEA approved workshops, tours, and lectures.

Cost: \$10 SCHECH Fee for the conference – up to 25 hours

Each presenter will be given a QR code for members to scan and fill out a Google Form about the session information to receive credit for SCHECHs.

CALLING ALL RETIREES

Are you or someone you know retired from teaching and planning on attending the fall conference? If yes, MAEA would like to invite all of our retirees to the Awards Ceremony on Friday and the History Keynote on Saturday. Both events will be free and open to all members and retirees to celebrate our past, present, and future for the 75th anniversary! We would love to have our honored retirees/emeritus members at these events! If you have questions, please contact the chair of our Retired Division, Tammy Noiro, at tamnrt@gmail.com or call/text 269-816-2949.



CONFERENCE MERCHANDISE

MAEA 2024 STORE



**Order online Sept 1st-Oct 12th
and pickup at the conference**

bit.ly/maea24 or scan the QR Code



The Lansing Co-Chair team would like to thank all of our presenters for sharing their expertise in art education as we celebrate MAEA's past, present, and future. We have maximized the space with over 100 workshop opportunities at our 75th Anniversary Conference! In addition to the workshops, we would like to highlight some of our special upcoming events.

THURSDAY | NOVEMBER 7

Check-In/Onsite Registration is on the 2nd Floor lobby from 3:00 - 6:00 p.m.

Welcome Event at the MSU Broad Museum



6:30 - 9:30 p.m.
547 E. Circle Drive
East Lansing
Ticketed Event: \$0

We are kicking off our 75th anniversary with an evening at the Eli and Edyth Broad Museum on the campus of Michigan State University. This is located at 547 E. Circle Drive, East Lansing, MI 48824. If you are pre-registered for the conference and have a ticket, you may go directly to the Broad Museum on Thursday evening and check-in at the conference registration desk on Friday morning.

The Broad is pleased to host this welcome event on Thursday, November 7th from 6:30 - 9:30 p.m. for the 2024 MAEA Conference. During the event, there will be special guests including our NAEA President-Elect Cindy Todd and featured artwork on display from Julius Kusey, one of the influential founders of MAEA. The Broad welcomes art educators from across the State of Michigan to take an opportunity to connect and learn together while touring three exhibitions!

FRIDAY | NOVEMBER 8

Check-In/Onsite Registration is on the 2nd Floor lobby from 8:00 a.m. - 7:00 p.m.

Friday Administrator's Breakfast

7:30 - 8:50 a.m.
Capitol I/II Ballroom
Members: \$30
Administrators: \$0



Invite your administrator to share with you the Power Breakfast Buffet that includes: Overnight oats (these are vegan and gluten free), fresh fruit, assorted pastries, bagels and cream cheese, coffee and hot tea. Whether you had breakfast with us or on your own, join Judy Bowman for her keynote address.

FRIDAY KEYNOTE 9:00 A.M.

Judy Bowman
Capitol I/II Ballroom

Judy Bowman's art career bloomed after retiring as the principal of Detroit Academy of Arts & Science in 2008. Her art practice centers on exalting America's Black culture. Bowman's use of vibrant hues, textured paper, and acrylic paint illuminates narratives that move beyond institutional racism and disparaged perspectives of the Black experience – a view in which America too often limits the full picture. Considering herself a visual griot, she sees her job to tell stories that are reflective of her coming-of-age in Detroit's East Side and Black Bottom neighborhoods. Scenes in her vibrant collages depict love, community, and a type of fellowship that resides in jazzy nights, the sway of young Black women and the swag of young Black men, church on Sundays followed by family dinner, family outings and cultural dignity and richness.



Friday Regional Lunch

12:00 - 12:50 p.m.
Capitol I/II Ballroom
Ticketed Event: \$25

Grab your boxed lunch and meet your liaison and other members from your region. Boxed Lunches include cookie, chips, pickle and bottle of water. Choose one:



Option 1: Turkey Sandwich – carved turkey, tomato, avocado and herb aioli

Option 2: Garden Salad - mixed greens, cucumber, tomato, red onion, and carrot with choice of dressing (vegan and gluten free)

FRIDAY KEYNOTE 1:00 P.M.

Eli Zilke

Water Street Glassworks
Capitol I/II Ballroom



Keynote attendees will hear an open conversation between Eli Zilke and Lansing Co-Chair, Ashley Jager, as they discuss the legacy of the late Jerry Catania, a former art teacher and MSU professor, who co-founded the non-profit Water Street Glassworks (WSG) after studying glass with Dale Chihuly at the Pilchuck Glass School. Eli and Ashley will talk about the past, present, and future of WSG as they celebrate its 20th anniversary of working with the community as a public access teaching studio in the glass and metal arts as well as the relationships that instructors build with Benton Harbor teens in the afterschool Fired Up! program. Fired Up! is the third-oldest youth glass program in the country.

Eli began his glass journey at Water Street Glassworks at the age of 12 when he joined the Fired Up! program. It was love at first “gather” and really became more of an obsession after a couple years in the program. Eli started training as a studio technician and eventually became a teaching assistant under Jerry Catania. In 2013, he departed WSG to co-found Hot Shop Valpo, a production glass studio in Northwest Indiana. During this time Hot Shop Valpo installed several large architectural installations and supplied glass to over a dozen galleries across the region. In 2018, Eli returned to Water Street to assume the position of Studio Manager and Production Designer as well as the core Glassblowing Instructor. Eli hopes to launch the passions of new generations of glassblowers for years to come.

Capitol Tour

Friday - 2:30 - 4:30 p.m.

Meet at the Capitol Visitors Center - Heritage Hall,
323 Ottawa Street, Lansing

Ticketed Event: \$0



Come visit the State Capitol that is just a few blocks away from the DoubleTree Hotel! Enjoy your walk in the building that was laid with cornerstone in October of 1873. Be there by 2:30 p.m. to check in for the tour. Guided tours start in the Visitors' Center in Heritage Hall, at 323 Ottawa St., Lansing.

Friday – 12:00 - 5:00 p.m.
Capitol I/II Ballroom / 2nd Floor Lobby

In our book, you are all WINNERS!!! But only a few of you will place the winning bid of these great items! Get ready for a fun time and take home some amazing items, all while you help a great cause. The MAEA silent auction raises money to donate to the MAEA Scholarship Fund. We have a wide variety of great items and beautiful artwork donated by our wonderful members, all ready to be auctioned off to you.

View the items and place your bid outside the Capitol I/II Ballroom on Friday from noon until 5:00 p.m. And don't worry, you won't have to wait long. The winners may pay and pick up their items just before the Awards Ceremony begins (Friday, 6:30 p.m.). Donated items or artwork can be dropped off at the conference registration area when you check in. If you have an item to donate, please contact Roger Drabant at vicepresident@miarted.org.

Silent
Auction

5:00 - 6:30 p.m.
Capitol I/II Ballroom
Ticketed Event: \$0

College for Creative Studies Reception

Come hang out and socialize before the Awards Ceremony in the Capitol Ballroom with light hors d'oeuvres sponsored by College for Creative Studies. A cash bar will be available.



Friday - 6:30 p.m.
Capitol I/II Ballroom
Ticketed Event: \$0 (dinner not included)

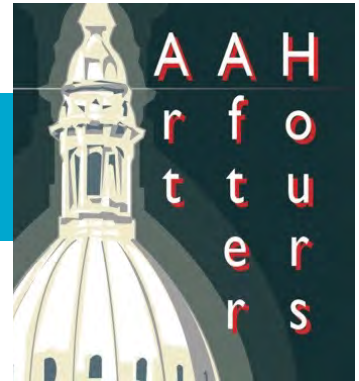
For MAEA'S 75th anniversary, the awards ceremony is a free event open to all! Please join us as we acknowledge the outstanding achievements and contributions of our honored art educators, retirees, and community partners in the Capitol I/II Ballroom.

ART AFTER HOURS

8:00 p.m.
Capitol I/II Ballroom
Ticketed Event: \$5

Get ready to be a part of the Art After Hours. Whether you want to get your art on, cheer others on, or just watch on... join us for some Friday night fun!

- Contests/Special Guests/Cash Bar ••



Check-In/Onsite Registration is on the 2nd Floor lobby from 8:00 a.m. - 2:00 p.m.

MAEA Business Breakfast and Meeting

Business Breakfast and Business Meeting
7:30 - 9:00 a.m.
Lansing Center Banquet Rooms 1-6
Ticketed Event: \$0



Prior to the MAEA business meeting enjoy a complimentary continental style breakfast at the Lansing Center. Mingle with your region, join your friends, and make a few new ones! After breakfast, join us as we review MAEA's vision, strategic plan, and the other amazing ways members have showcased what they have done throughout this past year. Without you, our organization cannot grow and continue to support our future teachers and art education.

SATURDAY KEYNOTE
9:00 A.M.

Mark Chatterley

Lansing Center Rooms 1-6



Start your day with a conversation and presentation with acclaimed ceramic artist **Mark Chatterley**. Focused on metacognition, Mark will talk about exploring the eternal questions of creation, “Where do ideas come from?” How our past experiences and present beliefs become future works of art. He explains his own process for “turning down the inner critic.” How to get out of your own way and create. And most timely “how to reset and inspire as an artist.”

Described as “**one of the strongest ceramics sculptors of our time,**” Michigan-based artist Mark Chatterley is recognized both nationally and internationally for his thought provoking life-size figurative sculptures. His sculptures are often arranged in groups that seem to defy gravity and time. Mark’s work makes reference to primordial memories and the interconnections that bond us all. He studied Ceramics at Michigan State University where he earned both his BFA and MFA. At MSU, wheel throwing evolved into large-scale hand building and at his studio in Williamston, Michigan, he built a kiln large enough to drive a car into to accommodate his work. As a prolific artist, he uses over 16,000 pounds of clay a year and continues to explore new techniques and new mediums in the pursuit of life-long learning.

SATURDAY KEYNOTE
1:00 P.M.

Kelly Church

Capitol I/II Ballroom



Kelly Church is a Pottawatomi/Ottawa/Ojibwe Black Ash Basketry Artist, Activist, Educator, and Culture Keeper. The Smithsonian Institution awarded her a Native Scholars Fellowship in 2016 and she was 2018 National Heritage Fellow. In addition, she has served as an Eiteljorg Artist-in-Residence and is a recipient of the Native Arts and Cultures Foundation’s National Artist Fellowship. Church comes from the largest black ash basket-making family in Michigan and also continues the tradition of birch bark biting. She uses the traditional teachings of her Anishinabe people to share her voice as a native, woman, activist, artist, mother and culture bearer. Church harvests and processes fibers from the forests that include black ash splints, basswood, birch bark, sweetgrass, white cedar bark, and quills. Her work is in private and public collections around the country including the Detroit Institute of Arts and the Smithsonian American Art Museum.

Saturday Division Lunch

12:00 - 12:50 p.m.
Capitol I/II Ballroom
Ticketed Event: \$33

Catch up with and/or meet other people who work in your same division and create your own #PLN. Enjoy lunch including: Vegan, gluten free lentil soup, a garden salad, and choose one:



Option 1: Chicken Salad Sandwich - diced chicken, dried cherries, celery, onion, and mayo

Option 2: Vegetarian Sandwich - marinated roasted vegetables, avocado, provolone cheese (can be removed to make it vegan), lettuce, tomato, and hummus

CALL FOR PHOTOS

The co-chair team would like for you to send your photos of MAEA highlights that we can share for our 75th Anniversary. Some ideas that we are looking for over the years include photos from the following: Awards Ceremony/Past Presidents and Teacher of the Year recipients, the Gala, MAEA K-12 State Show, Governor’s Show, MDE Exhibit, Youth Art Month, summer professional developments, art advocacy events, previous MAEA/NAEA conference locations, and major MAEA events. Please send your photos to the co-chair email address at conference2024@miarted.org.



Share your photos with conference2024@miarted.org

SATURDAY | NOVEMBER 9

MAEA'S 75TH Anniversary Celebration of Our Past-Present-Future

SATURDAY KEYNOTE
4:00 P.M.

Michigan Art Education Association

Capitol I/II Ballroom

This keynote is a must-see event for all MAEA members! Join us as fellow art educators transform 75 years of MAEA archives into a visual storytelling format sharing the purpose and vision of our organization. Hear some of the unique topics and traditions of what our organization was like during different points in Michigan history and learn more about what MAEA has to offer art educators today as we celebrate this diamond milestone together!

KEYNOTE
**MAEA'S 75TH
Anniversary
Celebration of our
Past-Present-Future**
SATURDAY, NOVEMBER 9TH
4:00PM
PAST PRESENT FUTURE
75
MAEA

ARTISANS' GALLERY

Saturday – 6:00 - 9:00 p.m.
Regency I/II



Come out and support your fellow MAEA members, as well as other invited artisans, as they showcase their work and talents. Take home a gift for yourself or someone special, you won't find a better place to go shopping for art, we promise! Stop by Regency I/II on Saturday night from 6:00 to 9:00 p.m. to meet the artisans outside the Gala!



DIAMOND GALA

Saturday – 7:00 - 10:00 p.m.
Rooms: Capitol I/IV Ballroom
Ticketed Event: \$5.00

Put a little sparkle in your eye at the 2024 "Diamond Gala." Don your most "blinged out" fashion and be entered into our Diamond Costume Contest. Share your dazzling moves to the brilliant sounds of Lansing's own Metro Melik, voted by "the 517" as our Top of the Town DJ. This fun and fancy soiree will allow us to display the most creative facets of our sparkling artistic personalities while mingling. At only \$5, you will not want to miss this gem of an evening.

SUNDAY | NOVEMBER 10



Drop-off item hours:
Saturday between 8:00 a.m. - 2:00 p.m.
at the Registration Desk

**Saturday - 4:30 - 7:00 p.m.
Sunday - 9:00 - 11:00 a.m.
Boardroom**

Are you cleaning out or looking for more resources? This garage sale benefits both! If you have resources that you would like to purge from your classroom, we would welcome your donations. Posters, still life objects, books, maps, sheet music, skulls, videos, unused art supplies, are just a few ideas of the items people can use. Boxes or bags of these items can be dropped off at the Registration Desk Saturday between 8:00 a.m. - 2:00 p.m.

Come back Saturday evening and Sunday morning to shop in the Boardroom and check out these hidden treasures!

MAEA COUNCIL MEETING



**Sunday - 10:00 a.m.
Capitol I Ballroom**

MAEA council members will be meeting Sunday morning at 10:00 a.m. in the Capitol I Ballroom. All members are invited to attend our meeting even if you are not on the council yet. Volunteer leadership in a non-profit service organization takes members like you who offer up your time and passion to help the overall mission of the Michigan Art Education Association. We have openings on the council and welcome you to join us!

2025 CONFERENCE PLANNING MEETING

**Sunday - 11:00 a.m.
Capitol I Ballroom**

Share your ideas for Conference 2025 and join us as we explore options in planning our next conference for Traverse City!



Explore Lansing!
www.lansing.org/things-to-do

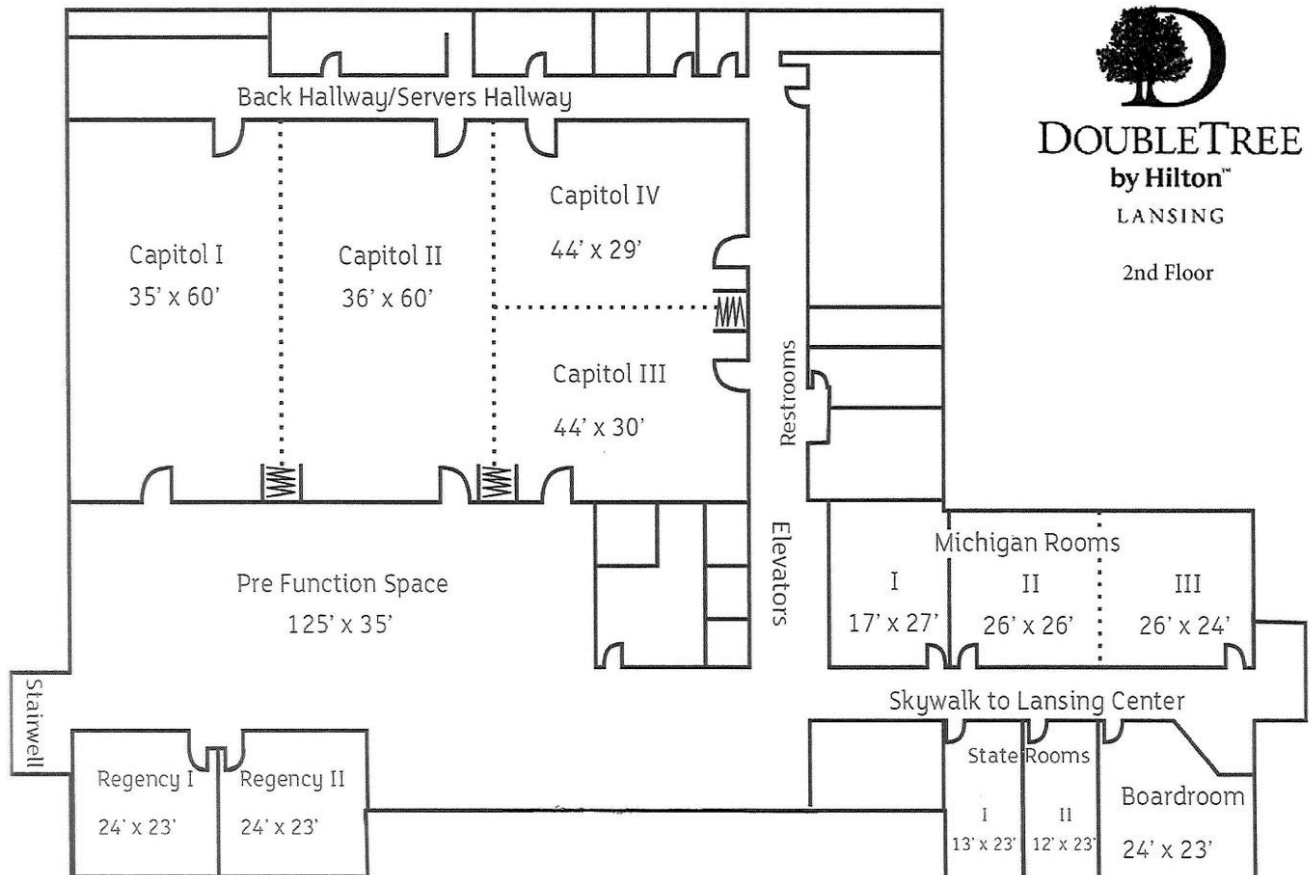


EXPLORE LANSING/ LOCAL GEMS

As our capital city, Lansing has lots to offer for the adventurous explorer. You can check out things to do in Lansing below. Here are a few of our favorite suggestions:

- Visit the **Capitol**, just two blocks away free tours available Monday-Friday.
- Stroll along the Grand River on the **Art Path** or take to the water by **kayak**.
- Check out the shops and art scene in **Old Town**.
- Head to **REO Town** for some eclectic experiences.
- **Explore MSU!** Stroll campus, visit the **Broad Art Museum** or the **MSU Botanical & Horticulture Gardens**.
- Museums?! Within walking distance are **Impressions 5 Science Center**, **The Michigan Historical Center**, and the **R.E. Olds Transportation Museum**.
- For the Foodies: Lansing offers a wide range of dining experiences from classic coneys to fine dining. Check out **The Cosmos Pizza**, **MEAT Southern BBQ**, or **Zaytoon Mediterranean** all featured by Food Network

DOUBLETREE HOTEL MAP



DESIGNED to move you
FORWARD.

The smartphone you're holding. The sneakers on your feet. The shape of the car you drive.
Creativity is everywhere. And it moves us all forward.

At Kendall College of Art and Design – the school for forward-thinking creatives at Ferris State University – you'll learn how to design the future. Through real-world projects. 1-on-1 training. Creating in state-of-the-art studios. Fueled by the support of our close-knit community, you'll make the move from creative potential to creative professional. And turn your talent into a future-proof career.

Move forward
 at kcad.edu



FERRIS STATE
 UNIVERSITY





FREE Art Lesson Plan Brochure



Scan Now to enjoy 21 new ready-to-teach lesson plans. And visit our [Art Resource Center](http://SchoolSpecialty.com/art-resources) with 300+ lesson plans, tutorials, and more at SchoolSpecialty.com/art-resources

Select.SchoolSpecialty.com | 888.388.3224

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Registering for the Conference Flowchart

I am a current NAEA/MAEA member or need to renew my membership

Go to: <https://conference.miarted.org/>

If you did not go to the Mackinac Island or Grand Rapids Conference, you need to "Create Account" then you can proceed with registering.

If you went to the Mackinac Island or Grand Rapids Conference, you can Log in with your past credentials and proceed with registering.

All attendees: Our conference registration is for the whole conference, meals, and ticketed sessions. All other sessions are included with your registration.
Conference Details: [Fall ArtTeacher](#)
ALL sessions offered: [TBD](#)

I need to join MAEA/NAEA

Go to: <https://www.arteducators.org/promo/join>

Email a copy of your NAEA receipt to membership@miarted.org to be entered into our membership database. When she responds, you will be able to access the conference site.

Go to: <https://conference.miarted.org/>

Click "Create Account" and enter in your information, using the same email that you used in membership account creation. Proceed with registering for the conference.

I joined MAEA within this calendar month

Email a copy of your NAEA receipt with all of your personal information to membership@miarted.org to be entered into our membership database. When she responds, you will be able to access the conference site.

Go to: <https://conference.miarted.org/>

Click "Create Account" and enter in your information, using the same email that you used in membership account creation. Proceed with registering for the conference.

Video demo for all registrants:
[How to register](#)



How to Navigate the Conference Session Information Online

Session Numbers may be prefaced with 'TC', which means Ticketed Session. These sessions are either limited audience or have a fee and therefore require a "ticket."

Meals and tours will have actual tickets in the registration envelope you receive when you check in at the conference. Hands-on ticketed sessions provide a class list to the presenter with NO individual ticket in the envelope. There will be a "Big Ticket" with these sessions listed for you to check in at the session.

SESSION PREFIXES

Session Numbers may be prefaced with a letter:

'K' which means a Keynote Speaker.

'T' which means a Tour.

'M' which means a Meal.

'R' which means a Reception.

Icon for a Bus or Car = *Offsite*

Icon for Footprints = *Walkable*

Workshop Audience Codes:

Remember these are suggestions not mandates. All members are welcome to all sessions.

AA = All Audiences

HS = High School

MS = Middle School

EL = Elementary

HO = Hands-On

RE = Retired Educators

TE = Technology

ST = Student Teacher

MU = Museum

HE = Higher Education

CG = Cognitive Impairment

CD = Cultural Diversity

PE = Physical/Emotional

SP = Other Special Needs

O = Other

AS = Admin/Supervisor

CI = Curriculum/Instruction

The conference session format you will find online gives you all the information as follows:

TIME: [12:00-3:00 p.m.]

SESSION TITLE:

LIMIT OF PARTICIPANTS: [may be limited due to hands-on, or room size]

TICKETED: [\$\$ cost for session]

SESSION DESCRIPTION:

REPEATS: [or not repeated]

AUDIENCE: [note session key categories]

PRESENTER: [name, position, school, business]

Important: Registration Instructions

If you plan to register online at:

<https://conference.miarted.org/> ONLY TICKETED SESSIONS [hands-on, medleys, meals] OR TOURS are listed on the registration site. **Please read the following helpful information:**

1. Membership ID number: if your membership has or will expire before November 7, you must renew it. You can renew at: <http://www.miarted.org/about.php> (under Membership) or go to the NAEA site at: <http://www.arteducators.org/promo/renew>
If you renew after August 1, please retain a copy of your confirmation from NAEA and bring it with you when you stop at registration.
2. **If you are a new/recent member and are not registered with MAEA systems yet, the MAEA online registration system will give you a temporary number so you can still register.** MAEA and NAEA **require** your membership to attend the conferences. We will send you reminders to fulfill this responsibility if we do not have confirmation from NAEA by our next membership reports.
3. Many of our members find that they must re-enter the online registration site to adjust session selections. To do so, you will need **to use the same Membership ID and Last Name as you initially set up.** If you do not, you will be listed multiple times, and **will be charged fees each time you re-enter.** These can be cleared up, but adds to the challenge of accounting for the number of members attending. Should you have problems, email Teri at registrar@miarted.org or Jane at executivesecretary@miarted.org.
4. MAEA conference now creates class lists for the presenters for the ticketed sessions; therefore, **you will not be able to register for certain sessions for anyone else**, as your name will be on the list multiple times. You will be allowed to purchase only one ticket for each ticketed session.
5. Guests and spouses must be registered on the Special Guest Registration site or Special Registration form. This link is found on the main registration login page. **You will not be able to select a meal for more than one ticket.** You must register that additional ticket or tickets, in the guest registration.
6. All receipts from both snail mail and online registration are emailed. Watch for emails from: registrar@miarted.org. If your payment is not made when registering online, you will receive an email reminder notice. If this is not paid, prior to the conference, you will not be guaranteed any of the ticketed sessions you have requested. You will need to register at onsite prices for the sessions that are still available.
7. *No conference badges will be included in envelopes at the registration desk until all payments are completed.* If payment is not rendered prior to the close of pre-registration, your registration will be cancelled.
8. *Your onsite registration envelope will include your receipt and tickets for any meals or tours that you have selected.* "Ticketed" hands-on sessions provide the presenter with a class list; **you do not receive a separate ticket for each session. You will receive one "Big Ticket" listing ticketed events.**

PRE-REGISTER at
<https://conference.miarted.org/>
Opens September 1, 2024
CLOSES October 1, 2024



Pre-registering can save you money and give you a better chance to purchase tickets for the sessions you would like to attend. Check out the *Registering for the Conference Flowchart* on page 23.

Onsite registration is located on the second-floor lobby of the DoubleTree Hotel.

Hours are:

Thursday | 3:00 - 6:00 p.m.

Friday | 8:00 a.m. - 7:00 p.m.

Saturday | 8:00 a.m. - 2:00 p.m.

Questions about the conference?
Contact the co-chairs at
conference2024@miarted.org.

Conference Information and Policy

Online Registration will open September 1, 2024 and will close October 1, 2024.

You must be a member of NAEA/MAEA and pay a conference registration fee to attend this conference, unless you are a guest. [see Special Registration guidelines]

Membership

You must be a member of NAEA/MAEA to attend this conference. If you are not, please complete the membership form on the back page of this edition. You may also go to the MAEA website www.miarted.org, click on *About / Membership* and follow the directions. If you are joining after the deadline listed on the conference registration form, then you must MAIL this application (make a copy for your records) and your check to NAEA:

NAEA Membership
901 Prince Street
Alexandria, VA 22314

If you renew after August 1, please retain a copy of your confirmation from NAEA and bring it with you when you stop at registration.

If you are a new or renewing member, your membership fee can now be included in your conference registration fee. Please remember to fill out and include the membership application.

Pre-Registration Notification



All members have the option of registering through the traditional mail process or registering online at <https://conference.miarted.org/>.

The online registration information includes TICKETED sessions ONLY. Non-ticketed sessions do not require pre-registration. Everyone pre-registering not later than **October 1, 2024** will be emailed a registration receipt. You must include your email in the registration. If you do not include an email where you can receive the receipt, then you will receive your receipt at the conference when you pick up your registration materials. All receipts from online registration are emailed. Watch for emails from: registrar@miarted.org.

YOU MUST PUT THIS EMAIL ADDRESS IN YOUR ADDRESS BOOK TO RECEIVE THE EMAILED RECEIPT. NO RECEIPTS WILL BE MAILED.

Note: Most ticketed workshops will sell out very quickly. Registrations received after the pre-registration deadline of October 1, 2024 will be handled in order of their arrival with receipts handed out at the conference registration site.

Pre-Registration Payment

Payment is required at the time of online registration.

Two options are available: Pay Pal or with a credit card. *Registration payment onsite will be higher. There will be no admission to the conference without complete payment. If your school district or university plans to pay your registration, and does not make payment prior to onsite check in, you will be required to pay the entire fee to participate in the conference. It is your responsibility to then seek reimbursement from your district or university. If payment is not received by October 1, 2024, your pre-registration will be cancelled. Any ticketed sessions you have reserved will then become available for onsite registration. If there are extenuating circumstances, please contact Teri Zinn at registrar@miarted.org or Jane Inhulsen at executivesecretary@miarted.org no later than the close of online registration.*

Special Guest Registration

A Special Registration form for school administrators, guests of award recipients, and guests of members is provided online. These special guests should fill out the *Special Registration* form online. This form will allow them to reserve tickets for meal selections or a ticket for the Saturday night Gala. Spouses who are attending those meals or events listed above should also register as a Special Guest.

Conference Information and Policy continued

Onsite Registration Hours

Thursday: 3:00 p.m. – 6:00 p.m.

Friday: 8:00 a.m. – 7 :00 p.m. | Saturday: 8:00 a.m. – 2:00 p.m.

Onsite Registration Location

Registration may be completed onsite at the DoubleTree upon arrival. However, the **onsite registration fee is higher** in all member categories. This also means standing in line longer with less chance of obtaining desired ticketed workshops. Pre-registration is highly recommended.

Sessions

Some special guest artists, workshops, tours and events have restrictions. Please note: **TICKETED sessions** in the program are due to fees, room size and presenter requests. Non-ticketed sessions will be a first come, first served at the door of the session and should NOT be listed on your registration form. **Actual TICKETS** are provided in your onsite registration envelope for tours, meals and medleys. Class lists are provided for the session presenter and for all other ticketed sessions.

Nametags need to be worn at all times. The nametags give you access to the Vendor area, workshops, tours and meals. Tickets for ticketed events must be presented at the time of entry.

Refunds

It is NAEA/MAEA Policy that all requests for refunds are submitted in writing, stating the reason that you expect a refund. A \$50 processing fee is charged for all cancellations [regardless of the date requested].

Conference Materials for Participants

Presenters must check in at conference registration at the DoubleTree. You will pick up workshop information and event materials, presenter information and gift bag there. Thank you for contributing your love of art to our members.

Conference nametags must be worn everywhere! This includes the Vendor area, workshops, meals, and tours. You will be denied access without your nametag!

Important Advisory

Presenters graciously share their ideas and time for your benefit. Presenters have enough materials on hand for the limit listed in their session information. Please respect these limits. Arrive on time. Attend the entire session. Display professional and courteous behavior at all times. Student Classification means FULL-TIME students.

Open Meeting Policy

NAEA/MAEA policy states all sessions held within the framework of its conference are open to all NAEA/MAEA members who are registered for the conference. The only exception is for ticketed functions, including meals, workshops or receptions that may be sponsored by other groups.

Tax Deduction

To qualify for a tax deduction, a person must be registered for the conference. Treasury regulation No.1.1625 permits income tax deduction for educational expenses [registration fees and cost of travel, meals, and lodging] undertaken to:

1. Maintain or improve skills required in one's employment or other or business;

OR

2. To meet express requirements of an employer or law imposed as a condition to retention of employment, job status, or rate of compensation. [IRS Publication #508, U.S. Government printing office] Please retain your pre-registration confirmation and receipts for your records and reimbursement from your district. All TICKETED events are non-refundable. Executive Board will consider refund requests for dire circumstances, excluding the \$50 processing fee and non-refundable events.

Conference Materials for Participants

Registration will be held at the DoubleTree on the 2nd floor lobby. All materials may be picked up at the registration site. Look for all open and cancelled workshop events in this area as well.

Conference nametags must be worn everywhere! This includes the Vendor area, workshops, meals, and tours. You will be denied access without your nametag!



Michigan Art Education Association REGIONAL DIVISIONS & LIAISONS

THE COUNTY IN WHICH YOU TEACH DETERMINES YOUR REGION



Region 1:
Detroit (City of)

Region 2:
Western & Southern Wayne County

Region 3:
Washtenaw, Monroe, Lenawee, & Jackson

Region 4:
Barry, Calhoun, Branch, & Hillsdale

Region 5:
St. Joseph, Cass, Berrien, Van Buren, & Kalamazoo

Region 6:
Macomb, St. Clair, & Wayne county East of Detroit

Region 7:
Oakland

Region 8:
Livingston, Ingham, Eaton, Shiawassee, & Clinton

Region 9:
Ottawa, Kent, Ionia, Montcalm, & Allegan

Region 10:
Lapeer & Genesee

Region 11:
Gratiot, Huron, Sanilac, Tuscola, & Saginaw

Region 12:
Bay, Midland, Isabella, Roscommon, Clare, Gladwin, Arenac, & Ogemaw

Region 13:
Manistee, Mason, Lake, Mecosta, Oceana, Newaygo, Muskegon, & Osceola

Region 14:
Emmett, Cheboygan, Presque Isle, Otsego, Montmorency, Alpena, Crawford, Iosco, Alcona, & Oscoda

Region 15:
Missaukee, Wexford, Benzie, Grand Traverse, Antrim, Charlevoix, Kalkaska, & Leelanau

Region 16-18:
Chippewa, Mackinac, Luce, Alger, Schoolcraft, Delta, Marquette, Dickinson, Menominee, Iron, Baraga, Houghton, Keweenaw, Ontonagan, & Gogebic



Jane Inhulsen
Executive Secretary Communications
18674 Goldwater Road
Westfield, IN 46062

Change Service Requested

NAEA/MAEA Membership Application

Membership with MAEA is membership to both NAEA and MAEA:

Mail to: NAEA Membership, 901 Prince Street, Alexandria, VA 22314 **(Make a copy for your records.)**

-OR- Membership online: www.miarted.org click on *About*, then click on *Membership*

Please Print All Information Below:

New Renewal - I.D. Number _____

Name: _____

Address: _____

City/St./Zip: _____

Home Phone: (_____) _____

Email: _____

MI County you teach/work in: _____

School District: _____

Work: (_____) _____ Fax: (_____) _____

Membership 104/204

Categories: Dues:

Active \$100

Associate \$100

Retired \$70

First Year Professional \$85

Full-Time Student \$50

School: _____

Graduation Date: _____

Institutional \$225

SUB TOTAL _____

Subscription Option:

Studies in Art Education \$20

TOTAL _____

Students: Attach photocopy of current student I.D.

Please check ONE professional level where you spend over 50% of your professional time:

Elementary Middle Level Secondary Museum Higher Ed

Supervision/Administration Full Time Student Retired Member

Payment Information

Check Enclosed -- **PAYABLE TO NAEA** (Tax deductible) 501 C3 Membership

Charge -- VISA MasterCard

Credit Card Number _____ Expiration Date _____ 3-Digit Security Code _____

Signature _____ Charge by phone 1(800) 299-8321

Membership dues include \$25 for a membership subscription to Art Education and \$15 for a membership subscription to NAEA News. A separate rate is established for non-member subscriptions.